

Curriculum Vitae

Yeni Mao

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SOLO EXHIBITIONS:

- 2011 *Dead Reckoning*, Collette Blanchard Gallery, New York, NY, U.S.
- 2008 *Chukar Chandelier*, Artware Editions, New York, NY, U.S.
- 2004 *Wrestlers, Flowers and Birds*; Jon Tomlinson Enterprises, New York, NY, U.S.
- 2004 *Paintings and Drawings*; Backbone, New York, NY, U.S.
- 2003 *Yeni Mao: Paintings/Drawings*; Chela Gallery, Baltimore

GROUP EXHIBITIONS:

- 2012 *Me Love You Long Time*, curated by Edwin Ramoran, Aljira Center for Contemporary Art, Newark, NJ, U.S.
- 2011 *Chain Letter*, Samson Projects, Boston, MA, U.S.
- 2011 *Bling*, curated by Rachael Faillace, Arts Guild New Jersey, Rahway, NJ, U.S.
- 2010 *On The Edge*, curated by Brian Curtin, Ardell/DOB Hualamphong Gallery, Bangkok, Thailand
- 2010 *Ghosts*, curated by Henrik der Minassian, ROM for kunst og arkitektur, Oslo, Norway
- 2010 *Disidentifications*, curated by Megan Rook-Koepsel, University of Maryland Stamp Gallery, College Park, MD, U.S.
- 2009 *The Family Show*, La MaMa La Galleria, New York, NY, U.S.
- 2009 *Borderline*, curated by Nico Wheadon, Rush Arts Gallery, New York, NY, U.S.
- 2009 *system:system*, curated by Adam Henry and Christina Vassallo, St. Cecilia's Convent, Brooklyn, NY, U.S.
- 2009 *Mapping The Body*, curated by Selby Drummond, Dan Ionescu/selfportrait.net/Sidedoor Gallery, New York, NY, U.S.
- 2009 *Summer Sexy*, curated by Benjamin Tischer, Winkleman Gallery/Schroeder Romero online series, New York, NY, U.S.
- 2009 *State of Consciousness*, curated by Damien Montalieu, Collective Gallery 171-173, New York, NY, U.S.
- 2009 *Desires*, curated by Robert Curcio, Chashama, New York, NY, U.S.
- 2009 *Station Independent*, curated by Leah Oates, Bridge Art Fair, New York, NY, U.S.
- 2008 *The Family Show*, La MaMa La Galleria, New York, NY, U.S.
- 2008 New Museum store, in concordance with *Against Nature*, New York, NY, U.S.
- 2008 *ICFF*, Artware Editions, New York, NY, U.S.
- 2008 *Pulse Art Fair, VIP room featured artist*, Artware Editions, New York, NY, U.S.
- 2008 *SEWN*, curated by Nicoykatiushka, East Asia Contemporary, Shanghai, China
- 2007 *Pulse Art Fair*, Artware Editions, Miami, FL, U.S.
- 2007 *Materia Dolorosa, The History of Disappearance*, curated by Koan Jeff Baysa, Galeria Metropolitana, Santiago, Chile
- 2007 *To Raise One Question After Another*, Songzhuang Art Festival, Beijing, China
- 2007 *One Year of Experimental Art at Lashihai*, curated by Li Li Sha, Lijiang Studio, Haidong Art Center, China
- 2007 *SEWN*, curated by Nicoykatiushka, Shang Element Contemporary Art Museum, Beijing, China
- 2007 *Public Presentation*, Lijiang Studio/140 sqm Gallery, Shanghai, China

- 2007 *Bei Gao Open Studio*, Red Gate Gallery, Beijing, China
- 2007 *Another Take-Another Taste*, curated by Jay Brown
Lijiang Studio, Zhongdian, Haidong, and Shanghai, China
- 2007 *The Circular Exhibition*, Hun Gallery, New York, U.S. and Seoul, Korea
- 2006 *Far From Home*; curated by Dana Gentile, Brooklyn Artists Gym, Brooklyn, NY, U.S.
- 2006 *GLAAD Out Auction*; Metropolitan Pavilion, New York, NY, U.S.
- 2006 *Diversity & Solidarity*; curated by Eric Allen Carter, I-Gallery, New York, NY, U.S.
- 2006 *The Square Foot Show*; Art Gotham, New York, NY, U.S.
- 2005 *Dumbo Art Under The Bridge*, with Jackie Milad
Goodesign Studios, Brooklyn, NY, U.S.
- 2004 *Houseworks*; Heti Baker, Brooklyn, NY, U.S.
- 2002 *Deviations*; curated by Jon Tomlinson
Nigel Hamill Gallery, New York, NY, U.S.
- 1997 *Our Dieties, The Frontier of Asiatic Icons*; curated by Mitsuo Toshida
Ise Cultural Foundation, New York, NY, U.S.
- 1995 *Moonlight Pour*; Artworks Gallery, Berkeley, CA, U.S.
- 1994 *Moonlight Pour*; Artworks Gallery, Berkeley, CA, U.S.
- 1993 *DestinAsian*; North Lakeside, Chicago, & South Shore Cultural Centers, Chicago, U.S.

EDUCATION:

- 1993 BFA The School of the Art Institute of Chicago, Chicago, IL
- 1995 Artworks Foundry, Berkeley, CA

AWARDS AND RESIDENCIES:

- 2008 Myartspace Bridge Art Fair competition, Finalist
- 2007 Red Gate Gallery; Beijing, China
- 2007 Lijiang Studios; Lashihai, Yunnan, China

BIBLIOGRAPHY:

- The Advocate*; Artist Spotlight, Jan 29 2011
- WYNC Arts Datebook*, Carolina Miranda; Jan 5 2011
- Village Voice Winter Picks*, Ben Davis; Nov 24, 2010
- Scoop arts blog*; June 18 2010
- Art Monthly Australia*; #231 July 2010
- Bangkok Post*; June 17, 2010
- On The Edge Catalog*; June 2010
- The PublicAsian*; March 2010
- Petit Fute New York*; February 2010
- Vertexistblog*; October 24 2009
- Flavorwire*; October 23 2009
- NYARTS magazine interview with Leah Oates*; October 2009
- Bricks Magazine*; Sep 6 2009
- ARTmostfierce blog, Chashama*; April 30 2009
- New York Times, Home section*; April 17, 2009
- ARTmostfierce blog, Current State of the Art Market #11*; Feb 27 2009
- Versal II*; 2009
- Myartspace blog, Art Space Talk*; May 29 2008
- SEWN: Chile/China Catalog*; 2008
- Contemporary Art Studio Catalog*; 2008
- Time Out New York*; Nov 22 2007
- New York Seoul catalog*; July 2007
- Domino Magazine*; April 2006
- The World Ahead*; Baltimore City Paper Nov 19 2003

